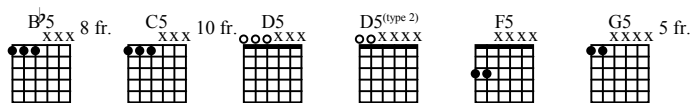


FIVE MONTHS

As recorded by Parkway Drive
(From the 2007 Album HORIZONS)

Transcribed by Austin Mills

Words a



A Intro

Dropped B Tuning: B - Gb - B - E - Ab - Db

Fast Hardcore ♩ = 172
B^b5

Sheet music for the Intro section, featuring guitar parts and tablature.

Gtr I *f* P.M. -| P.M. P.M. ~~~~~ P.M. -| P.M. P.M. P.M. ~~~~~

Gtr II *f* P.M. -| P.M. P.M. -|

Tablature for Gtr I and Gtr II is provided below the staff notation.

B Verse[illegible]

To Coda

Gtrs III, IV *mf* $B^{\flat}5$ C5 D5

17

Gtr I *f*
P.M. -| P.M. P.M. ~~~~~ P.M. -| P.M. P.M. P.M. ~~~~~

T 7 10 9 10 7 7 10 9 8 10 (10) 8 12 9 0 7
A 8 8 8 10 (10) 10 10 10 10 0 0 0 0 0 0 0
B 8 8 8 10 (10) 10 10 10 0 0 0 0 0 0 0 *sl.*

Gtr II
P.M. -| P.M. P.M. ~~~~~ P.M. -| P.M. P.M. P.M. ~~~~~

T 10 10 8 9 10 10 8 10 10 10 10 8 9 10 (10) 9 10 0 9 0 7
A 10 10 8 9 10 10 8 9 10 10 10 8 9 10 (10) 9 10 0 9 0 7
B 8 8 8 10 (10) 10 10 10 0 0 0 0 0 0 0 0 0 0 0 7

$B^{\flat}5$ C5 D5 N.C.

21

P.M. -| P.M. P.M. ~~~~~ P.M. -| P.M.

T 7 10 9 10 7 7 10 9 10 0 8 10 (10) 8 7 8 7 5
A 8 8 8 10 (10) 10 10 10 0 0 0 0 0 0 0 0 0 0
B 8 8 8 10 (10) 10 10 10 0 0 0 0 0 0 0 0 0 0 *sl.* H P

P.M. -| P.M. P.M. ~~~~~ P.M. -| P.M. ~~~~~

T 10 10 8 9 10 10 8 10 10 10 10 8 9 10 11 (11) 10 8 10 8 10
A 10 10 8 9 10 10 8 9 10 10 10 8 9 10 11 (11) 10 8 10 8 10
B 8 8 8 10 (10) 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 *sl.* H

[C] Verse

Faster ♩ = 182
D5 N.C.

25

P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M. ----| P.M. -|

T
A
B 5 0 0 0 0 1 0 0 0 0 2 2 3 2 3 5 0 0 0 0 1 0 0 0 0 5 5 7 3 5

H P H

P.M. P.M. ----| P.M. -| P.M. -| P.M. -| P.M. -| P.M. ----| P.M. -|

T
A
B 0 1 0 0 0 0 2 2 3 2 3 5 0 0 0 0 1 0 0 0 0 5 5 7 3 5

H P H

29

Gtrs I, II P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B 5 0 0 0 0 1 0 0 0 0 2 2 3 2 3 5 0 0 8 7 3 0 0 7 5

H P H

33

Gtr I P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M. ----| P.M. -|

T
A
B 5 0 0 0 0 1 0 0 0 0 2 2 3 2 3 5 0 0 0 0 1 0 0 0 0 5 5 7 3 5

H P H

Gtr II P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M. ----| P.M. -|

T
A
B 3 7 5 5 5 7 5 7 8 7 5 0 0 7 0 0 7 8 5 7

H P H

37

P.M.-1 P.M.-1 P.M.----1 P.M.-1 P.M.-1 P.M.-1

T
A
B

5 0 0 0 0 1 0 0 0 0 2 2 3 2 3 5 0 0 8 7 3 0 0 7 5

H P H

P.M.-1 P.M.-1 P.M.----1 P.M.-1 P.M.-1 P.M.-1

T
A
B

3 7 5 5 5 7 5 7 8 0 0 7 5 7 0 0 5 3

H P H

D Verse
N.C.

41

Gtrs I, II P.M.-----1

T
A
B

0 5 5 5 5 5 5 3 3 3 3 7 7 7 7 7 3 3 3 5 8 8 8 8 8 5 5 5 10 7 7 12 8 8 10 7 7 8 5 5

45

P.M.-1 P.M.-1 P.M.

T
A
B

0 5 5 5 5 5 5 3 3 3 3 7 7 7 7 7 3 3 3 5 8 8 8 8 8 5 5 5 8 10 8 12 8 10

Gtrs III, IV *mf* D5(type 2) F5 G5

49

Gtr I *f* P.M.-----|

T			
A			
B	0 5 5 5 5 5 5 3 3 3	3 7 7 7 7 7 7 3 3 3	5 8 8 8 8 8 8 5 5 5

Gtr II P.M.-----|

T			
A			
B	0 3 3 3 3 3 3 2 2 2	3 5 5 5 5 5 5 2 2 2	5 7 7 7 7 7 7 3 3 3

D5(type 2) F5 G5

53

P.M. P.M. P.M.

T			
A			
B	0 5 5 5 5 5 5 3 3 3	3 7 7 7 7 7 7 3 3 3	5 8 8 8 8 8 8 5 5 5

P.M. P.M. P.M.

T			
A			
B	0 3 3 3 3 3 3 2 2 2	3 5 5 5 5 5 5 2 2 2	5 7 7 7 7 7 7 3 3 3

E Guitar Break

Slower ♩ = 152
N.C.

57

Gtrs I, II *And still I hold my breath, counting the nights I've stood with my heart in hand...* N.H.

T		
A		
B		

F Breakdown

59

D5 N.C. D5 N.C. D5N.C. D5 N.C. D5 N.C. D5N.C.

Gtr I
P.M.----| P.M.-----|let ring---| P.M. P.M.----|let ring---| P.M.-----| P.Met ring---|

T
A
B

Gtr II
P.M.----|let ring---| P.M.-----| P.Met ring---| P.M.----| P.M.-----|let ring---| P.M.

T
A
B

63

D5 N.C. D5 N.C. D5 N.C.

P.M.-----| let ring-----| P.M.-----| let ring-----| P.M. let ring-----|

T
A
B

P.M.-----| let ring-----| P.M.-----| let ring-----| P.M. let ring-----|

T
A
B

G Breakdown**Faster** ♩ = 172

B^b5 N.C. G5 N.C. D5 N.C. D5 N.C.

65

The hours have become irritations!

P.M. P.M. P.M. P.M.

T
A
B

8 8 10 8 5 5 7 8 0 0 0 0 0 0 0 3 0 5 (5) 0 0 0 0 0 0 0 3 0 5

B^b5 N.C. G5 N.C. D5 N.C. D5 N.C.

69

And I find myself reduced to life's imitation!

P.M. P.M. P.M. P.M.

T
A
B

8 8 10 8 5 5 7 8 0 0 0 0 0 0 0 3 0 5 (5) 0 0 0 0 0 0 0 3 0 5

73

B $\flat$ 5 N.C. G5 N.C. D5 N.C. D5 N.C.

P.M. P.M. P.M. P.M.

T A B

9 10 9 10 0 0 0 0 0 0 0 2 3 (3) 0 0 0 0 0 0 0 2 3

8 8 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T A B

10 8 5 5 7 8 0 0 0 0 0 0 0 3 0 5 (5) 0 0 0 0 0 0 0 3 0 5

8 8 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Bridge

77

B $\flat$ 5 Em7/G Dsus2

Gtrs I, II

T A B

8 (8) (8) (8)

8 (8) (8) (8)

Gtr V *mf*

T A B

10 10 10 10

8 8 8 8

81

B $\flat$ 5 C5 Dsus2

Gtr V let ring

T A B

10 10 10 7 7

8 8 8 10 10 10 0 0

85

B⁷5 Em7/G Dsus2

Gtr V

T A B B

89

B⁷5 C5 Dsus2

let ring-----

T A B B

93

B⁷5 Em7/G Dsus2

Gtr V

Gtr I *mp*

T A B B

H H P H H

D.S. al Coda

97

B $\flat$ 5

C5

Dsus2

let ring

T

A

B

10

12

10

10

10

7

7

T

A

B

10

9

10

8

(8)

10

9

10

8

7

5

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

Gtr II

P.M.

T

A

B

7

5

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

Gtrs III, IV $\text{B}^{\flat}5$

C5

D5

101

Gtr I
P.M. -|

P.M.

P.M.

~~~~~

P.M. -|

P.M.

P.M.

P.M.

~~~~~

T

A 7 10 9 10 10 (10) 7 10 9 10 7

B 8 8 8 8 10 (10) 10 0 0 0 0 *sl.*

Gtr II
P.M. -|

P.M.

P.M.

~~~~~

P.M. -|

P.M.

P.M.

P.M.

~~~~~

T

A 10 10 8 9 10 (10) 10 10 10 10 (10) 9 10 0 9 0 7

B 8 8 8 8 10 (10) 10 0 0 0 0 0 0 0 0 0

I Guitar Solo

$\text{B}^{\flat}5$

C5

D5

105

Gtr III *f*

Full

Full

Full

~~~~~

1/2

~~~~~

Full

~~~~~

T

A 12 15 12 13 12 13 13 15 17 17 15 15

B

Gtrs I, II

T

A 8 10 0 (0)

B 8 10 0 (0)

109

B<sup>♭</sup>5 C5 D5

tr~~~~~ tr~~~~~ tr~~~~~

T 13 (10) 17 (13) 12 (8) 13 15 13 15 13 15 13 12 10

A

B

H P H P H P P

T

A 8 10 0 (0)

B 8 10 0 (0)

113

B<sup>♭</sup>5 C5 D5

Gtr III

T 17 13 10 17 13 10 17 10 15 12 8 15 12 8 15 8 17 13 13 18 13 13 17 13 13 18 13 13 20 13 13 13

A

B

T P P T P P T P T P T P T P T P T P

Gtr IV *f*

T 13 10 6 13 10 6 13 6 12 8 5 12 8 5 12 5 13 10 10 15 10 10 13 10 10 15 10 10 20 10 10 10

A

B

T P P T P P T P T P T P T P T P T P

Gtrs I, II

T

A 8 10 0 (0)

B 8 10 0 (0)

117

B $\flat$ 5 C5 D5

Full

T 17 13 10 17 13 10 17 10 15 12 8 15 12 8 15 8 13 12 8 15 12 8 13 8 15

A

B TP P TP P TP TP P TP P TP TP P TP P TP

T 13 10 6 13 10 6 13 6 12 8 5 12 8 5 12 5

A

B TP P TP P TP TP P TP P TP

P.M. P.M.

T

A 8 10 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0

B 8 10 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0

st.

**J Breakdown**

121

B $\flat$ 5 N.C. G5 N.C. D5 N.C. D5 N.C.

Gtr III

T (15) (15)

A

B

Gtrs I, II *ff* P.M. P.M. P.M. P.M.

T

A 8 8 10 8 5 5 7 8 0 0 0 0 0 0 0 3 5 (5) 0 0 0 0 0 0 0 3 5

B 8 8 10 8 5 5 7 8 0 0 0 0 0 0 0 3 5 (5) 0 0 0 0 0 0 0 3 5

125

B $\flat$ 5 N.C. G5 N.C. D5 N.C. D5 N.C.

Gtr I

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

9 10 9 10 0 0 0 0 0 0 0 2 3 (3) 0 0 0 0 0 0 0 2 3

8 8 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

10 8 5 5 7 8 0 0 0 0 0 0 0 3 5 (5) 0 0 0 0 0 0 0 3 5

8 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5

129

Gtrs I, II

T  
A  
B

0 0 0